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1 11 | -•••• 6: 111 + 111111 111111

→ ↑ & ! →

A page from a historical musical manuscript. It features four staves of music, each with a different key signature and time signature. The notation is handwritten in black ink on white paper. The first staff begins with a treble clef, the second with a bass clef, the third with a soprano clef, and the fourth with an alto clef. Measures are separated by vertical bar lines, and some horizontal bar lines indicate measure groups. The music consists of various note heads, stems, and rests, characteristic of early printed music notation.

♂ & → ↑↑→

A page from a musical score featuring five staves of music. The notation is highly stylized, using a mix of standard musical symbols like clefs, stems, and rests, along with numerous unique characters and markings. The first staff begins with a '2' above a '1', followed by a series of notes and rests. The second staff starts with a '5'. The third staff begins with a '5'. The fourth staff starts with a '5'. The fifth staff begins with a '5'. The music includes various dynamics, such as sharp signs and a question mark, and features a variety of note values and rests.

!& ← & ↑& & ⌂ ← ⌂ → ⌂ ↑ ⌂

This image shows a page from a traditional manuscript. The text is written in a single column using a dark ink on aged, yellowish paper. The script appears to be a form of Arabic or Persian calligraphy, characterized by its fluid lines and decorative elements. There are several large, stylized characters interspersed throughout the text, which likely represent specific words or names. The overall appearance is that of a historical document or a literary work from the Islamic Golden Age.

+ | → ↑ - ↴ → ☐ → . ← ↑ | &

This image shows a single page from a historical musical manuscript. The page contains two staves of music, each consisting of five horizontal lines. The music is written in a dark ink that appears slightly faded. The notes are represented by various symbols, including circles, squares, and diamonds, with some having internal markings like dots or diagonal lines. There are also several rests of different lengths. The staff lines are clearly defined, and the overall layout is typical of early printed music notation.

A page from a musical manuscript featuring two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves have a common time signature indicated by a 'C'. The music consists of a series of notes and rests of varying lengths, primarily eighth and sixteenth notes, separated by vertical bar lines. Some notes have horizontal stems pointing left or right, while others are stemless. There are also several rests represented by short horizontal lines. The paper is aged and shows some discoloration and faint smudges.

O □ ! ← 1 ↑ 2 ⇩ / □ → () + ☐ & ← →

This image shows a page from a traditional manuscript, likely a musical score. The text is written in a single-line musical notation system, which consists of vertical strokes of varying lengths and horizontal dashes. There are also some horizontal strokes and small circles. The script is fluid and appears to be a form of shorthand or a specialized notation. The paper has a light beige or cream color.

↑ ← 10 30 ← & → ↑ 40 → ↑, & ↑ / □ | &

A page from a handwritten musical manuscript. The page contains four horizontal staves, each with four lines. The music is written in a dark ink, showing various note heads, stems, and beams. The notation is highly detailed, suggesting a complex polyphonic composition. The staves are separated by vertical bar lines, and there are several rests and different types of note values throughout the page.

↑-13\$30 ↑-\$6 | !& ←□ →|↑↑.↑/

↑ ← 10'30 ← C & → ↑ 4 ← ↓ ,

This image shows a horizontal strip of ancient Egyptian hieroglyphic text, likely from a stela or a papyrus fragment. The script is in the Late Egyptian form, using both the standard hieroglyphs and some simplified, cursive-like forms. The text consists of several lines of characters, some of which are enclosed in rectangular cartouches. The characters are composed of various symbols, including dots, lines, and more complex pictorial elements. The overall appearance is that of a formal administrative or commemorative inscription.

\leftarrow $\overline{1} \oplus 3 \square$ \rightarrow \uparrow $- \perp$ \rightarrow $\square \oplus \square$ $\uparrow \perp$, \perp

$\vdash \neg 1 \uparrow 2 \vdash / \Box \uparrow \vdash, \Box - 1 \vdash \uparrow \vdash \rightarrow \vdash$

A single horizontal line representing a musical staff. It features several note heads and rests of different shapes and sizes, including a question mark at the beginning, a large '5' in the middle, and a double bar line with repeat dots at the end.

A complex musical score page featuring a dense grid of notes, rests, and symbols on five staves. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

A page from a handwritten musical manuscript. The page contains four systems of music, each consisting of two staves. The notation is in common time and includes various note heads (circular, square, triangular) with stems and beams. Some notes have vertical strokes through them. There are also rests and a few sharp symbols. The manuscript is written in black ink on white paper.

A single staff of music from a handwritten manuscript. The staff starts with a sharp sign. It contains a variety of note heads, some with small circles inside, and rests. The music is primarily eighth and sixteenth notes. Several rests of different lengths are scattered throughout the measure. The page number '5' is printed at the bottom left.

$\leftarrow O \rightarrow \perp$ \bullet $\boxed{+ + +} \uparrow \rightarrow \leftarrow$

A page from a handwritten musical manuscript. The page contains four staves of music, each with four horizontal lines. The notation uses various symbols including dots, dashes, and vertical strokes to represent pitch and rhythm. The first staff begins with a large 'G' and ends with a circled '5'. The second staff begins with a circled '4' and ends with a circled '8'. The third staff begins with a circled '8' and ends with a circled '5'. The fourth staff begins with a circled '5' and ends with a circled '4'. There are several small numbers and symbols scattered throughout the staves, likely indicating specific performance instructions or counts.

!& ← Ⓛ ↗&↑← ↑↗→ Ⓛ (→ |

A page from a musical manuscript featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a mix of quarter and eighth notes, some with stems pointing up and others down. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains a mix of quarter and eighth notes. Both staves include several rests of varying lengths.

This image shows a page from a traditional manuscript containing musical notation. The notation is a single-line system where vertical strokes represent pitch and horizontal strokes represent rhythm. The text is written in black ink on aged, yellowish paper. The script appears to be a form of musical shorthand or a specific regional notation. There are several lines of text, with the first line being significantly longer than the subsequent ones.

A complex musical score page showing multiple staves of music with various notes, rests, and dynamic markings.

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♪ ← ↗ ← ↑ | → ♪ ↑ ↗ O | ← ↑ |

• & ! → 5 ↑ ← & ! & ←

A single horizontal staff of music, likely from a manuscript. It features a variety of note heads, including circles, squares, and triangles, some with internal markings like dots or crosses. There are also several rests of different shapes and sizes. The staff begins with a sharp sign, indicating the key signature. The music consists of two measures separated by a bar line.

$\rightarrow \leftarrow, \& \uparrow / \square ! -- \&$

↑-85 | !& ←□ ↔|↑↑. ↑/□ !-- &

↑←& / | ↑←—□ ! | ←1↑2(↑□) ↑↓,

This image shows a single page from an old manuscript. The text is written in a dense, cursive script that appears to be a form of Arabic or Persian calligraphy. The ink is dark brown or black, and the paper has a light beige or cream color with some darker, mottled areas, suggesting age. There are no margins, and the text is packed closely together.

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ተ.ፌዴራል	7%2	7%2	• .
አዲስ አበባ	7%2	7%2	• .
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This image shows a horizontal strip of ancient Egyptian hieroglyphics, possibly a title or a series of names. The symbols are arranged in a single row, with some characters having multiple strokes or variations. The script is written from right to left.

6 1← 7 □ 24

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↑←103

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$\Delta = 156777(8'' \& 7'9'')$

→ 10³

153

← 15'3

#198 - May 1977 - 8=456777(8"&7(9

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↑←10%3

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• ፩፻፲፭	• ፩፻፲፮	• ፩፻፲፯

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153

↑ ♂ + ♀ + - : ☽ ♀ !! + ☽ ♂ ☽ ↑ - ☽ - ↪ ← ☽ * !! +

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←1[°]3

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↑-1%3

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— 1 —

↑←1□3

↑←103

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←1"3

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↑-1%3

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← (C) & → ↑ 4 □ ← (C) > 3 ; ##### < 6 * #, ↓

— 1 —

→ 10³

↑♂+◎+ -:◎ -:◎+◎!+!-!+!+

↑←103

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←1"3

#1456777(8" & 769

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↑-1%3

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♩ ⊥ | - □ !! + ♂ ♩ | ? ♪ | ↗ □ !! ↗ □ ↗ □ ? ♪ ♂
+ ↗ □ ♩ . ↗ ♩ ↗

A single horizontal line representing a musical staff. It features several note heads and rests of different shapes and sizes, including circles, squares, and triangles, some with internal markings like dots or crosses. The notes are connected by vertical stems and horizontal beams. There are also vertical bar lines dividing the staff into measures.

Q , - - 5 \$ |                         Q E**C**  5 -